

# Faithful Observations

on Documenting Art  
and Digital Postproduction

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Hydar Dewachi



Figure 25: Number of informal education sessions by type and by region, 2009/10 (N=836)



Informal education sessions for young people are also dominant when the number of education sessions is broken down by artform, as shown in Figure 26 below. There are high numbers of sessions for young people run by theatre organisations and combined arts organisations, and sessions for young people are the most common informal education sessions across all artforms apart from visual arts and non-artform specific organisations. Non-artform specific organisations have more sessions for mixed-age groups than for young people and visual arts organisations have more mixed-age group sessions and more sessions for adults. Similar patterns

ACE Regular Funded Organisation 2011

200 Years Citi Timeline

200YEARS Citi

1842 1852 1862 1872 1882 1892 1902 1912 1922 1932 1942 1952 1962 1972 1982

Explore the 200 Year Citi Interactive Timeline

Progress Video

Citi Group Annual Report 2011

# Examples



**Wake/Archipelago**



**$\Delta E=W$**



**One Morning in May**



**"Now I Gotta Reason"**



**Insights**



**Brit-ish**

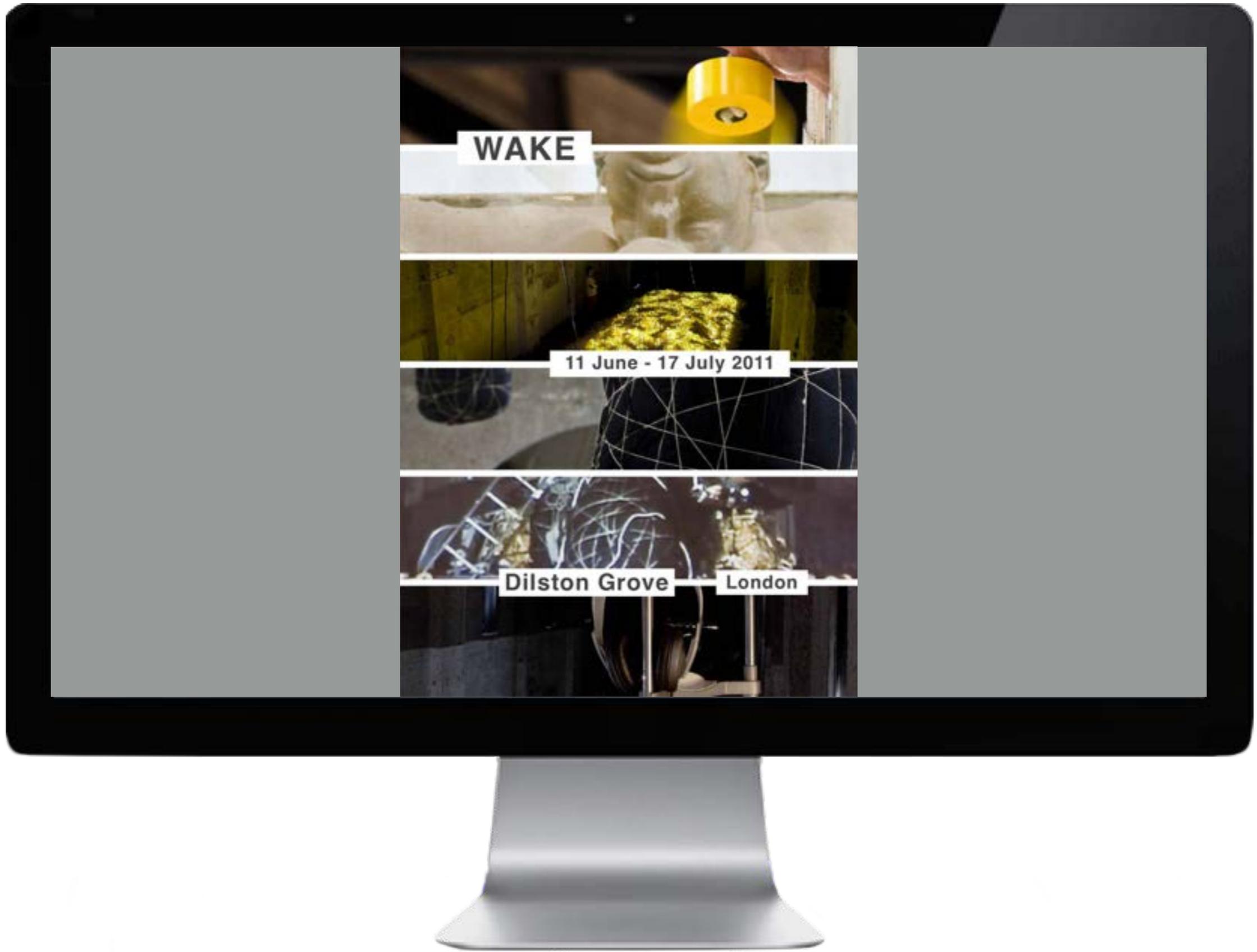


**Coniston Cricket Pavilion**



**WAKE Exhibition | 2011**  
<http://www.hydar dewachi.com/wake/>





WAKE

11 June - 17 July 2011

Dilston Grove

London

**WAKE, digital Publication 2011**

<http://www.hywardewachi.com/wake-ipad-app/>



# WAKE

## Table of Contents

### **Concept and Credits**

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Intro

**11/12**

June

---

Anne Bean

**18/19**

June

---

William  
Cobbing

**25/26**

June

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David  
Cotterrell

**02/03**

July

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Carl Von  
Weiler

**09/10**

July

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Rachel Lowe

**16/17**

July

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Bronwen  
Buckeridge

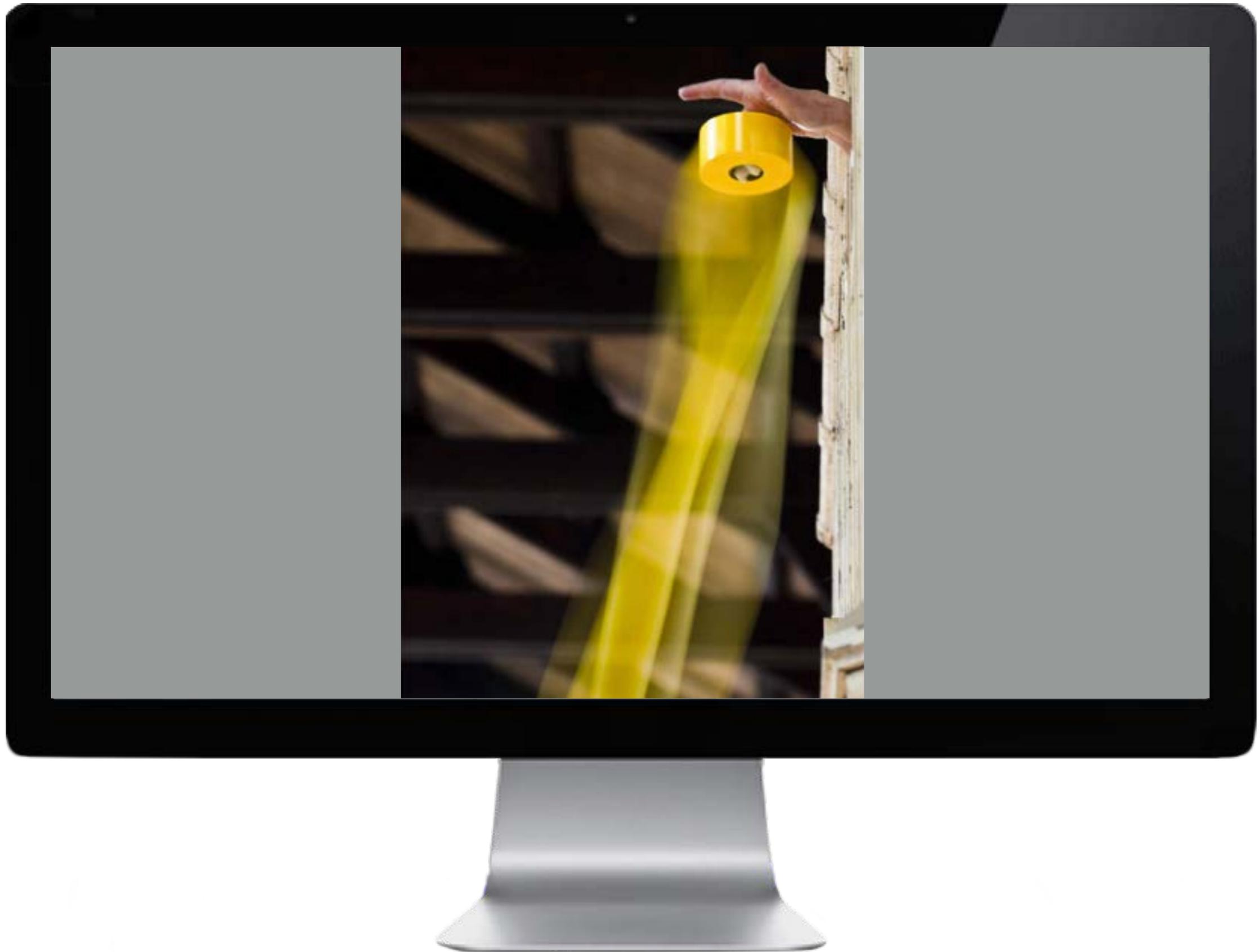
### **Epilogue**

On WAKE

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Rachel  
Withers





**WAKE, digital Publication (PDF) 2011**

<http://www.hydar dewachi.com/wake-ipad-app/>





06 | 07 | 08 | 09 | 10 | 11 | 12 June





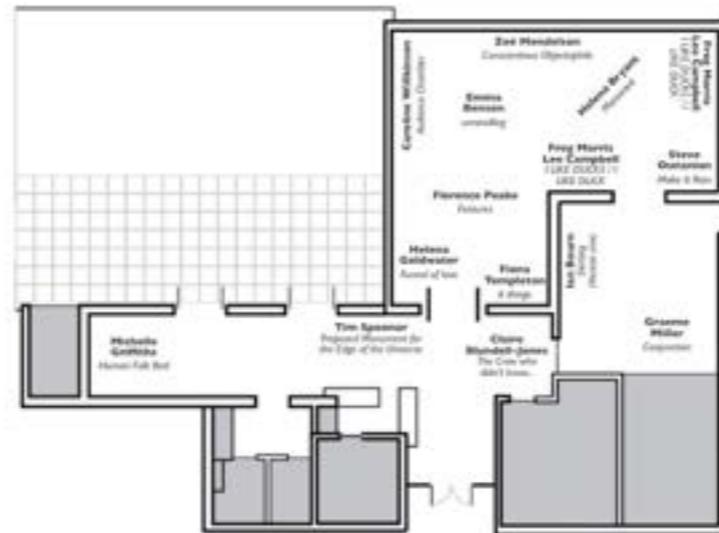
**ARCHIPELAGO, digital Publication (PDF) 2011**

<http://www.hydar dewachi.com/archipelago-ipad-app/>



# ARCHIPELAGO

Map





As the visitor is adjusting his or her rules of engagement they may glance down to see a sleeping figure alone on a small, isolated, pebble island in another part of the gallery. She has bare feet, a false beard and sports a sou'wester. A suitcase and a coil of rope act as a pillow and mattress. By her side are an antique telescope and the peelings of a recently eaten orange.

**Helena Bryant** is marooned in the busy public space, seemingly reconciled or at least resigned to a life alone.

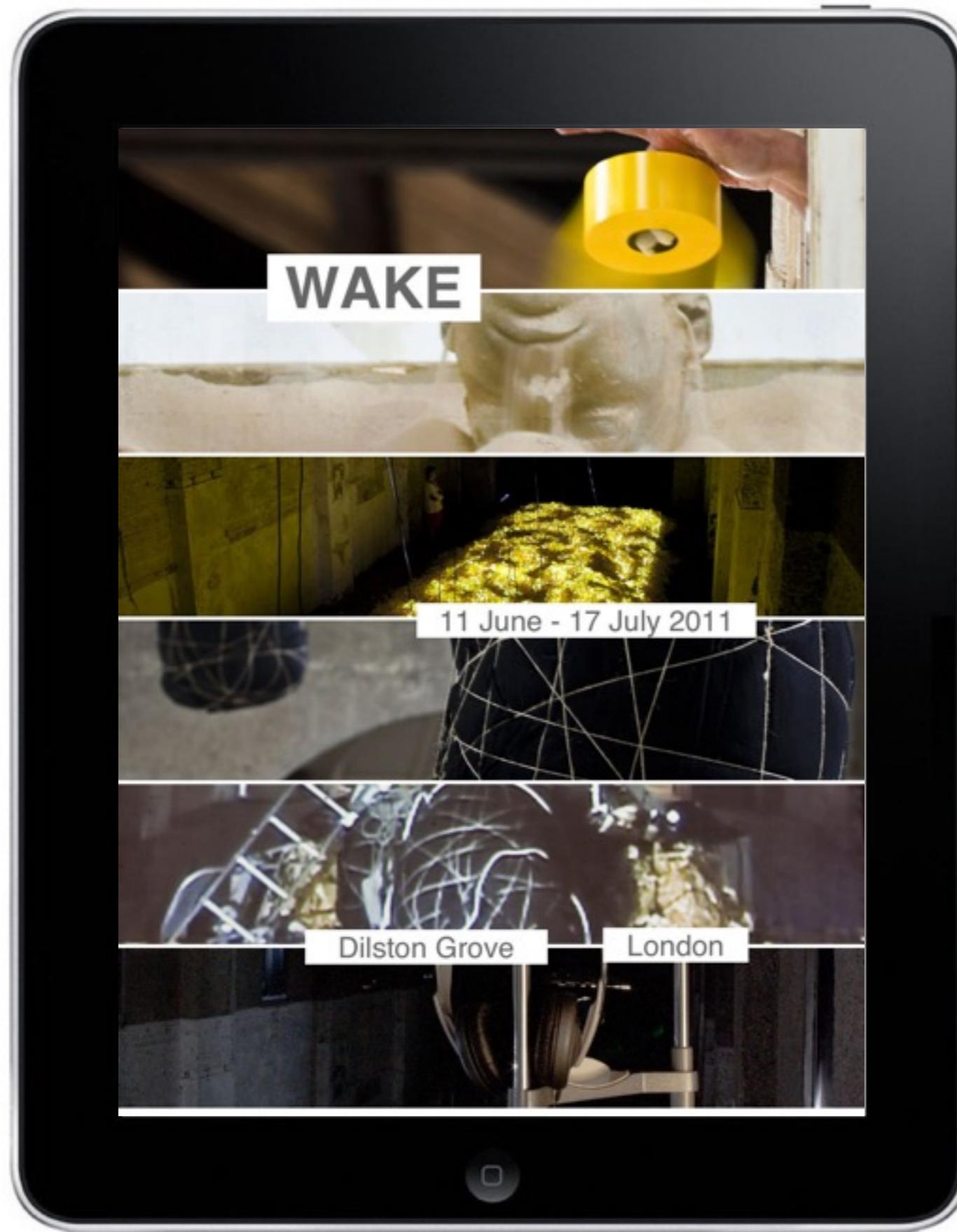




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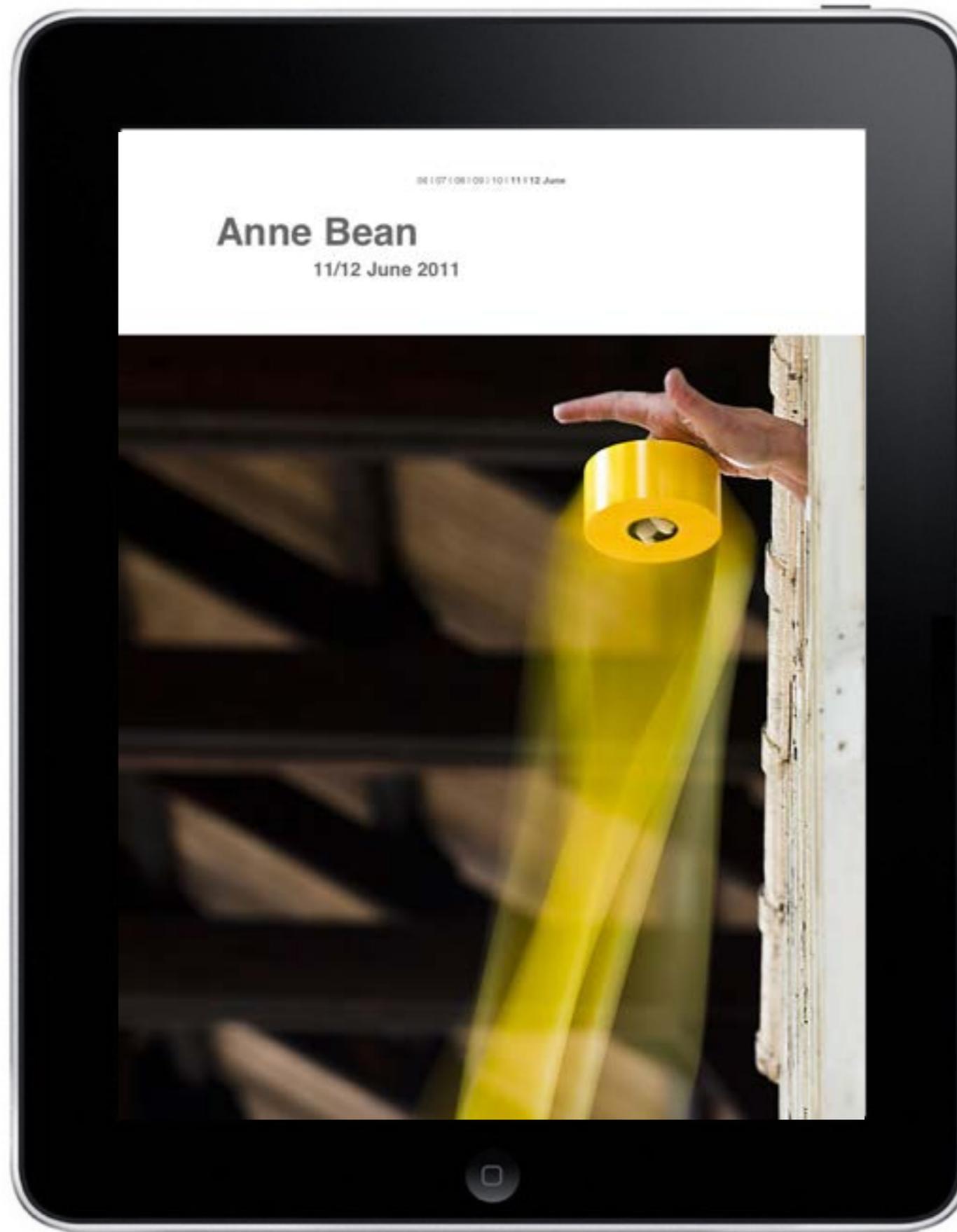




**WAKE, iPad APP 2011**

<http://www.hywardewachi.com/wake-ipad-app/>

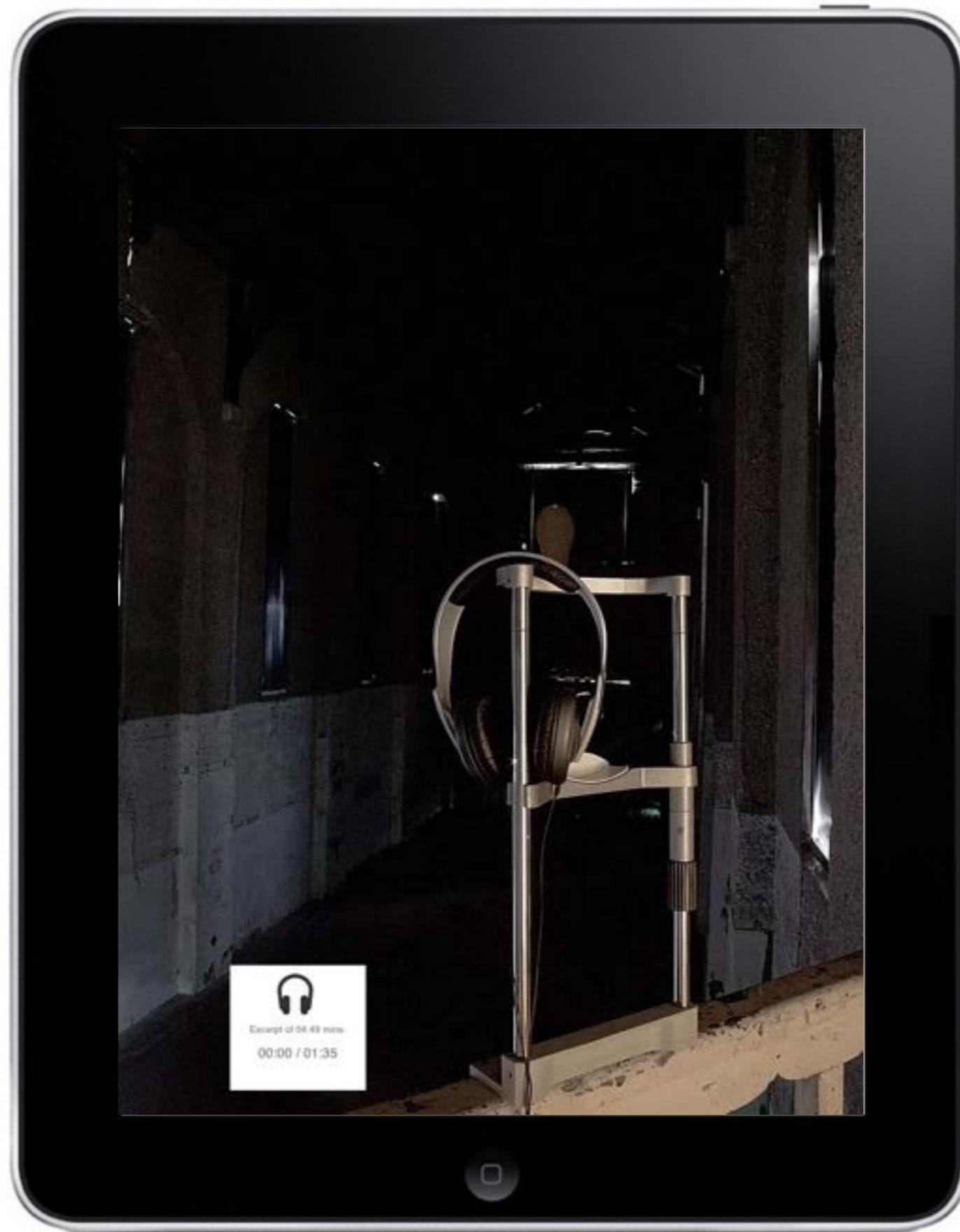




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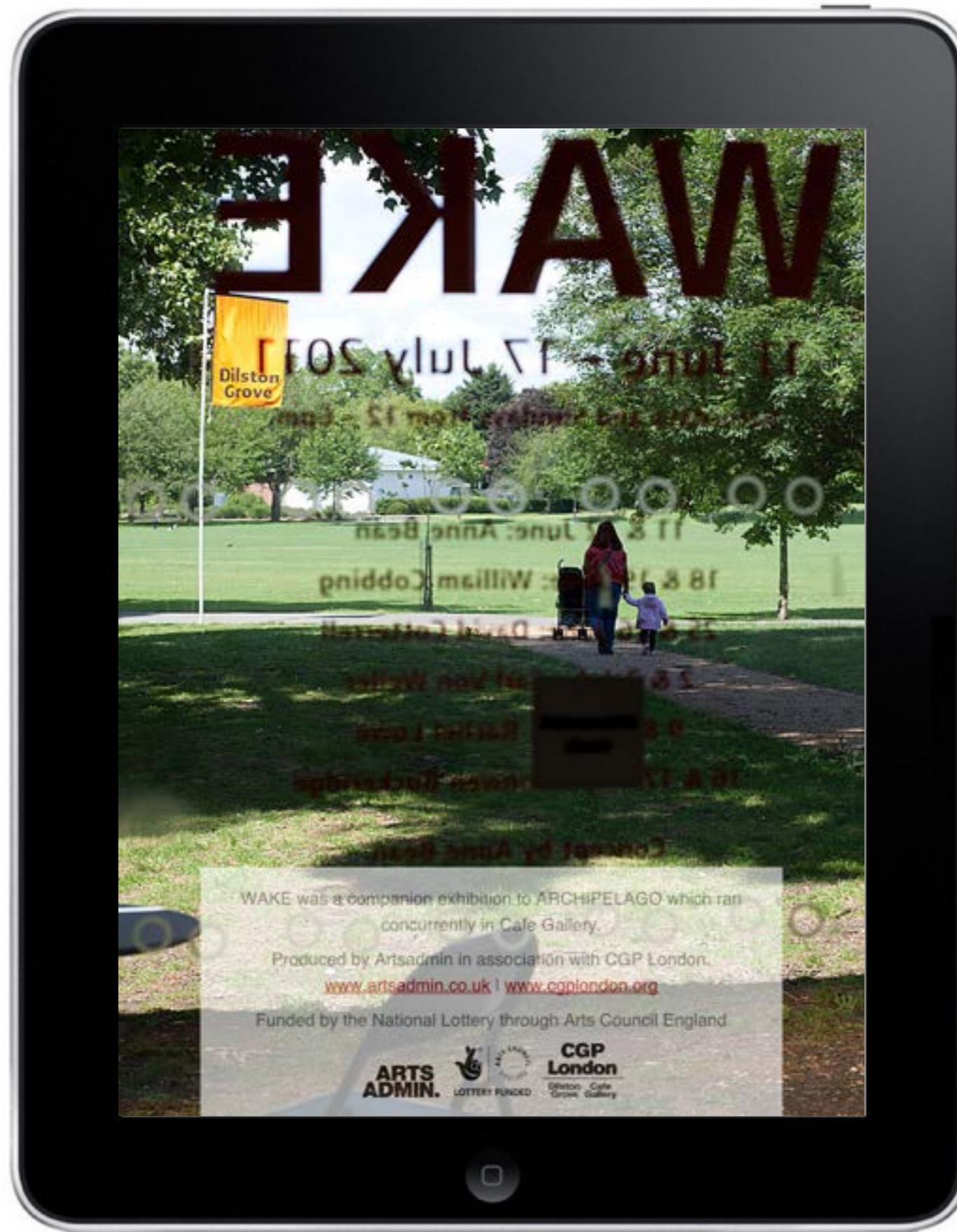




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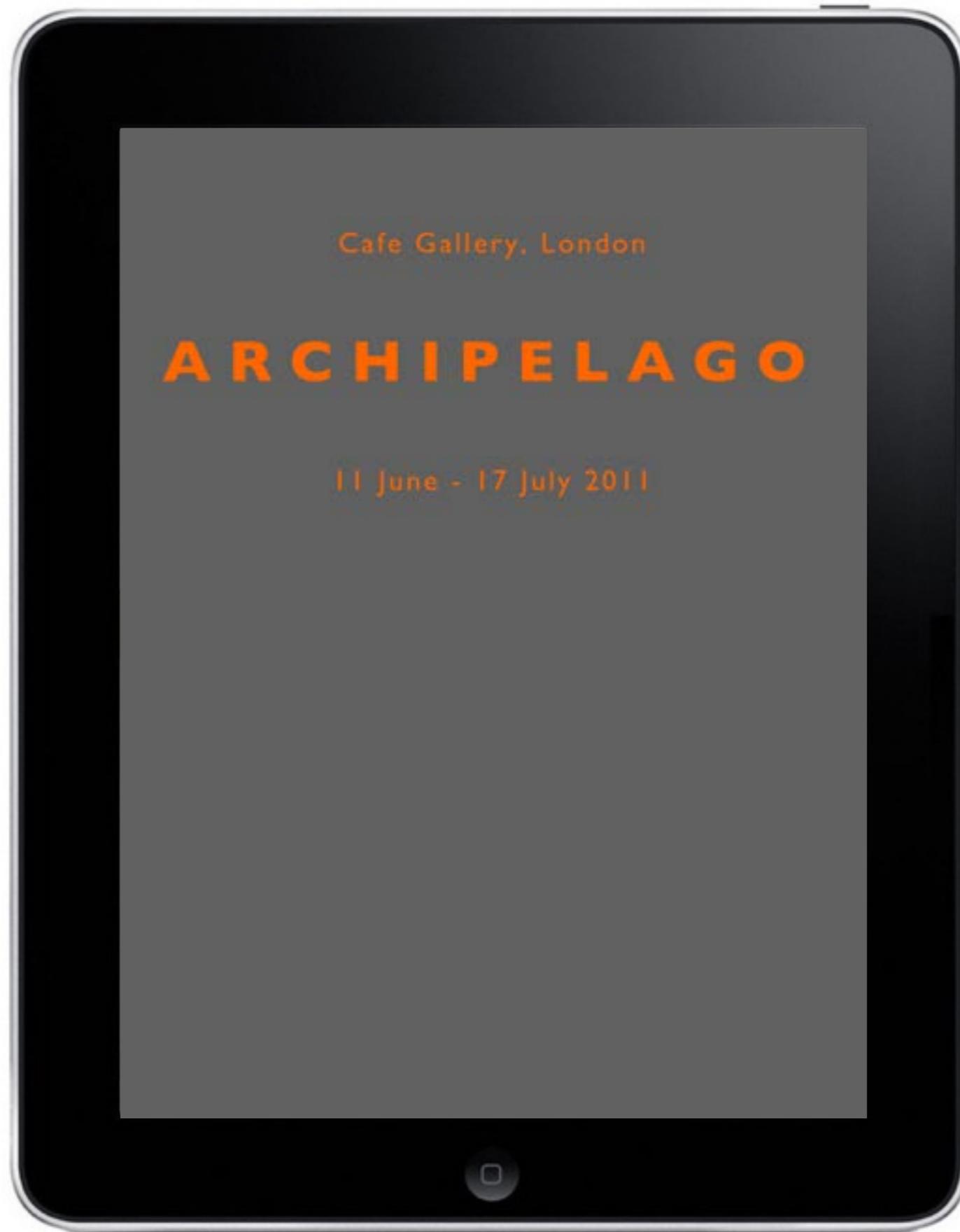




**WAKE, iPad APP 2011**

<http://www.hywardewachi.com/wake-ipad-app/>





**ARCHIPELAGO, iPad App 2011**

<http://www.hydar dewachi.com/archipelago-ipad-app/>



Caroline Wilkinson | Audience Chamber

ARCHIPELAGO 2

Almost conjunctions of jigsaw fragments, clusters of isolated details proliferate on a wall, each piece carefully positioned and repositioned over time. Islands of colour that stand together and a part. Tiny figures rendered over two conjoined jigsaw pieces appear to walk in this broken place. **Caroline Wilkinson** stands over jigsaw sections stacked on the floor contemplating their placement by colour, association or fractured architecture. Remnants of idyllic scenes map an impossible space with no boundary. The configuration slowly mutates and grows over the expanse of white wall.



Caroline Wilkinson | Audience Chamber

ARCHIPELAGO, iPad App 2011

<http://www.hydar dewachi.com/archipelago-ipad-app/>



Steve Ounanian | Make It Rain

ARCHIPELAGO 9

**Steve Ounanian's** work hangs in the corner and spasms as you approach. A hammock of felt dollar bills straddles the wall just above head height. It hangs like a low cloud and strewn across the floor are felt coins, apparently shaken from the tree of bills above.

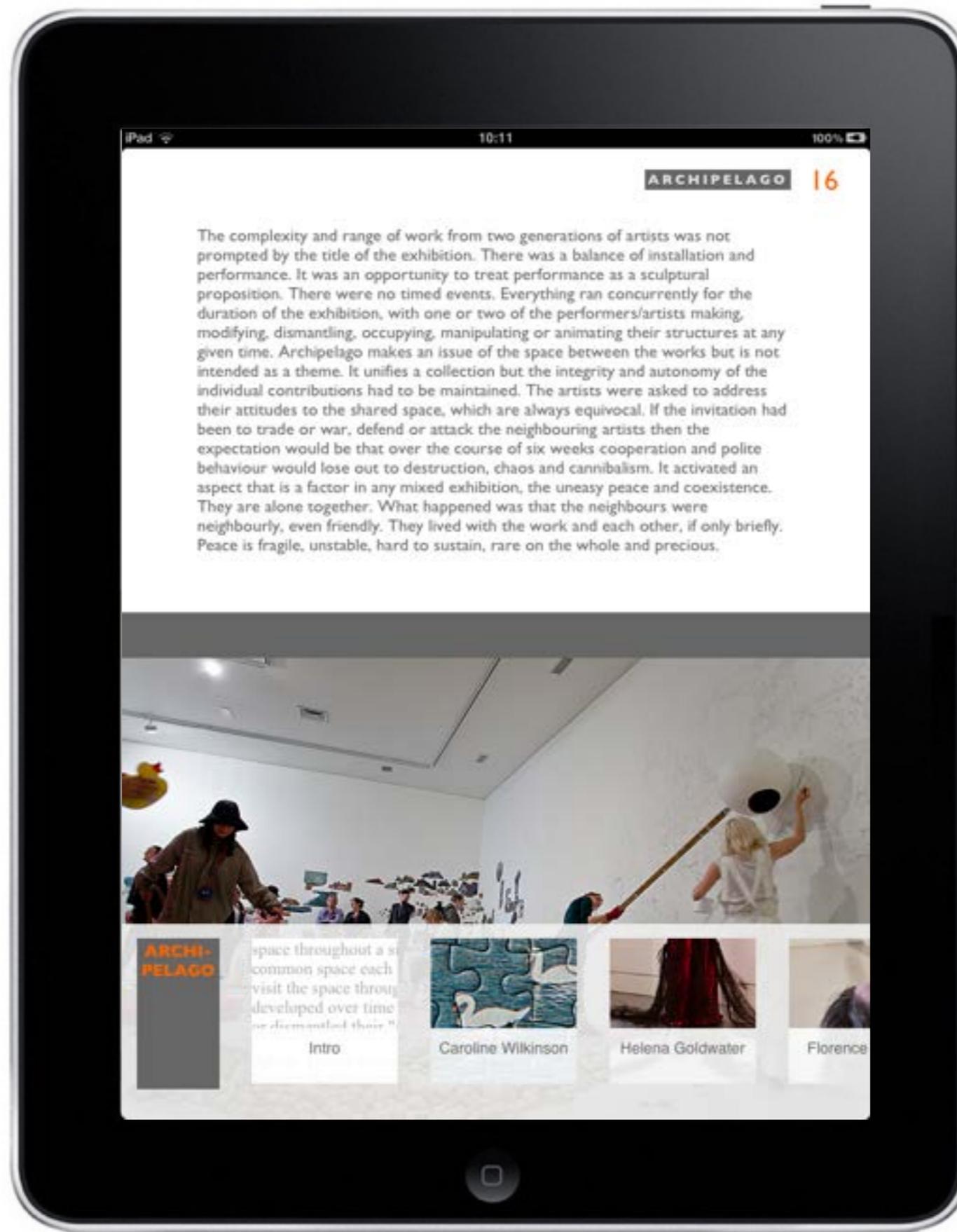


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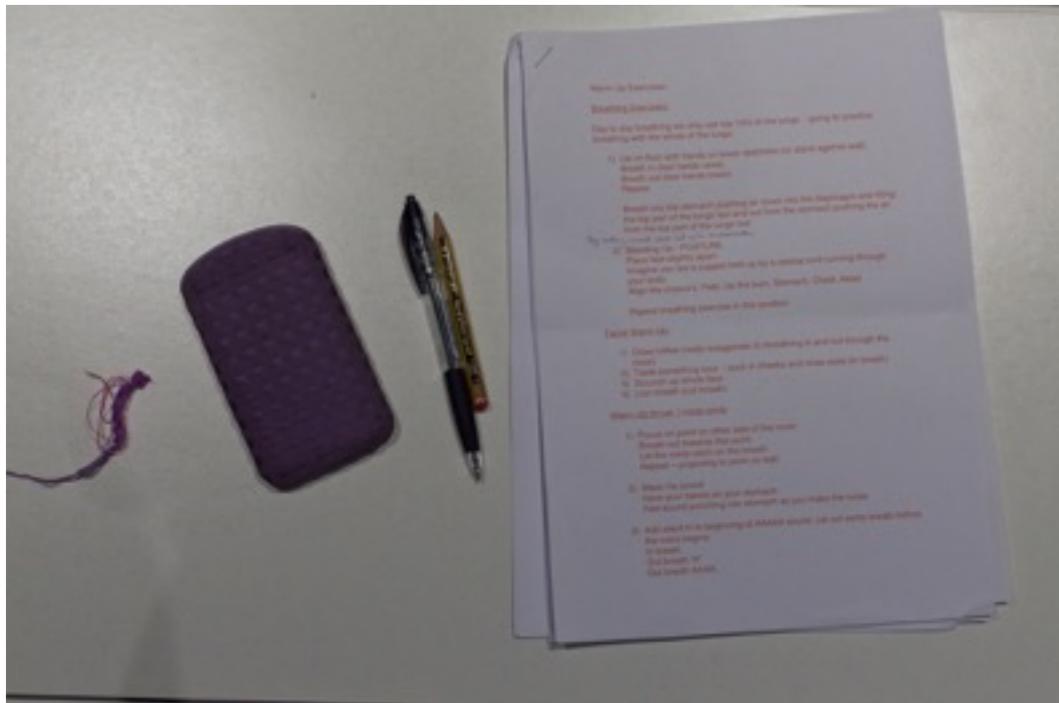




**$\Delta E=W$  | Emma Smith at Tate Modern, time-lapse 2011**

<http://www.hydardeewachi.com/%E2%88%86ew-emma-smith-at-tate-modern/>





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**One Morning in May**

<http://www.hydardeewachi.com/one-morning-in-may/>





www.instructables.com/id/PVC-Camera-Shoulder-Rig-Filmmaking/

Google hydar dewachi Stuff ▾

秋吉台国際芸術村 I... www.dewachi.com/v... Yahoo! Mail Build A PVC Camer...

5 90° angle  
 6 45° angle  
 2 T joints  
 3 6 1/2" Straight  
 2 5 1/2" Straight  
 2 2 1/2" Straight  
 9 1 1/2" Straight

**1/2 Inch PVC/ Connections**

5 90° angle  
 6 45° angle  
 2 T joint  
 3 6 1/2" Straight  
 2 5 1/2" Straight  
 2 2 1/2" Straight  
 9 1 1/2" Straight

**PVC Conduit Electric box** – Side access panel  
 lower and back fittings.

**PVC primer/glue**

**PVC Cutters**

**For the Camera base you'll need:**

1 2inch 1/4-20 thread thumbscrew  
 2 Nuts  
 1 spring

**One Morning in May, research**  
<http://www.hydardeewachi.com/one-morning-in-may/>





**One Morning in May, filming**

<http://www.hydardewachi.com/one-morning-in-may/>

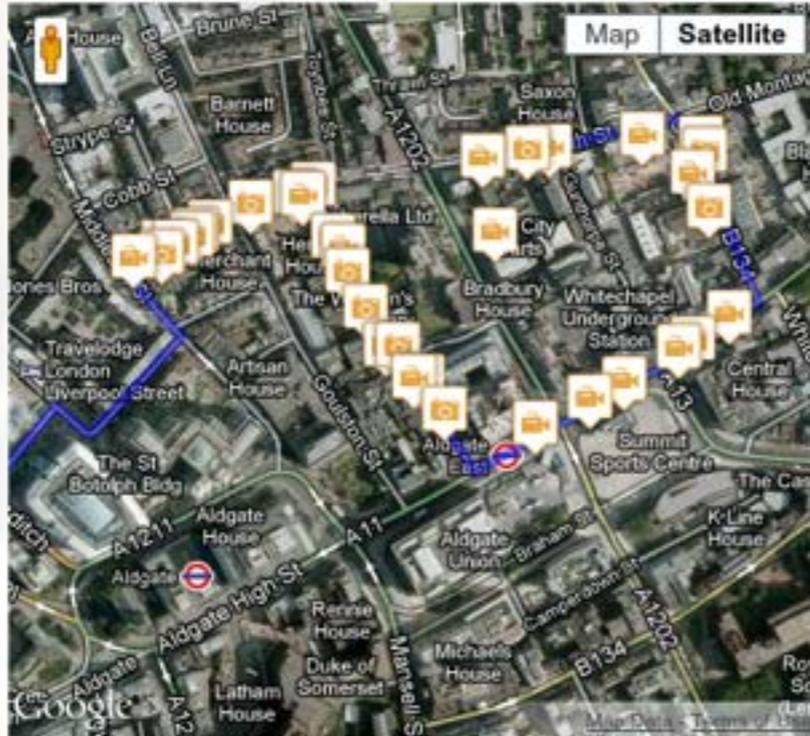


# NOEMI LAKMAIER

HOME WORKS BLOG CONTACT LINKS

Reload Page

Media Text Info



Scroll to zoom in and out or click on the + or - buttons on the top left corner of the map. Drag to pan the map. Click on the markers on the map to track Noemi's crawl.

-  Information
-  Text
-  Video
-  Photo

One Morning in May Web App

<http://www.hydar dewachi.com/one-morning-in-may/>



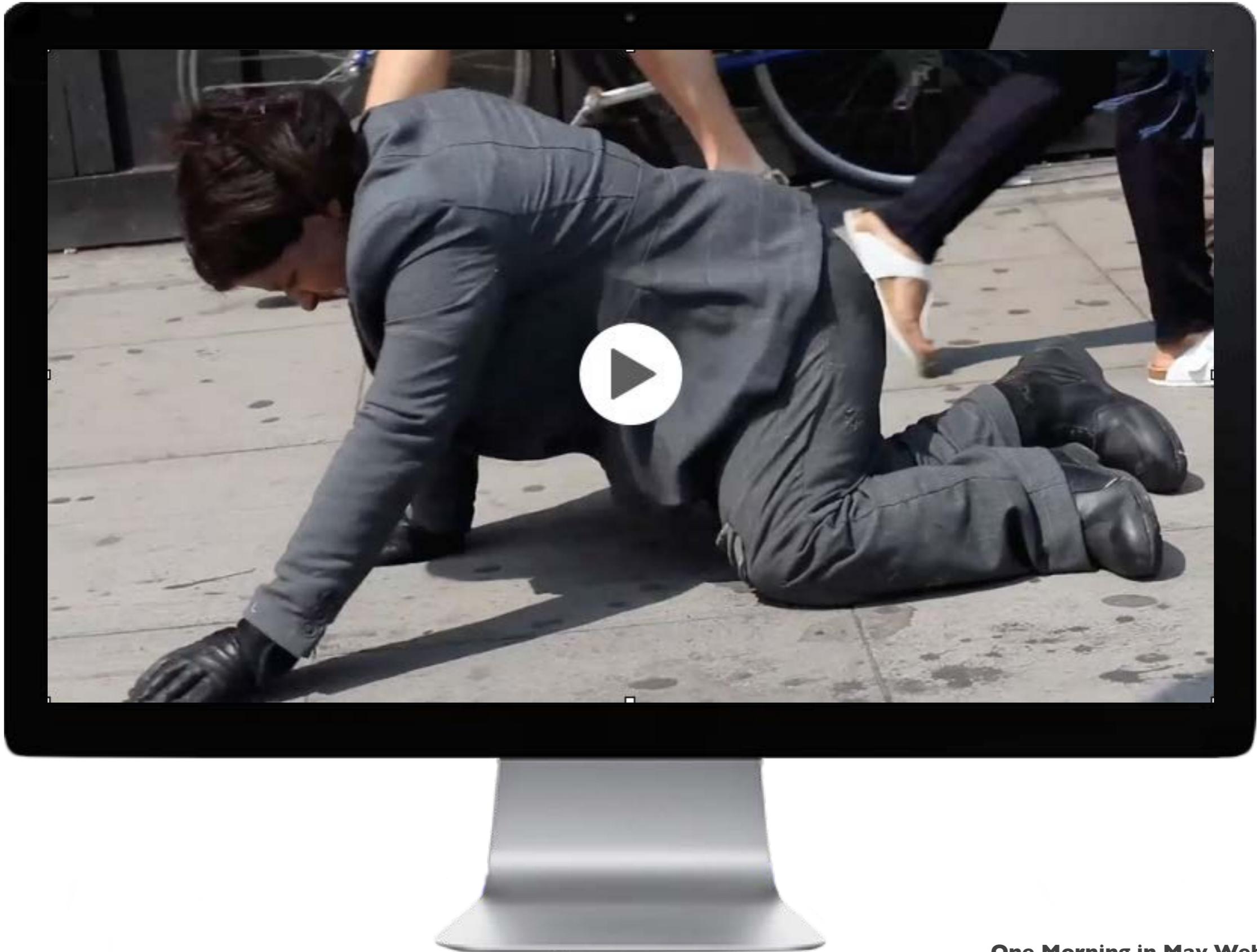


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**One Morning in May Web App**

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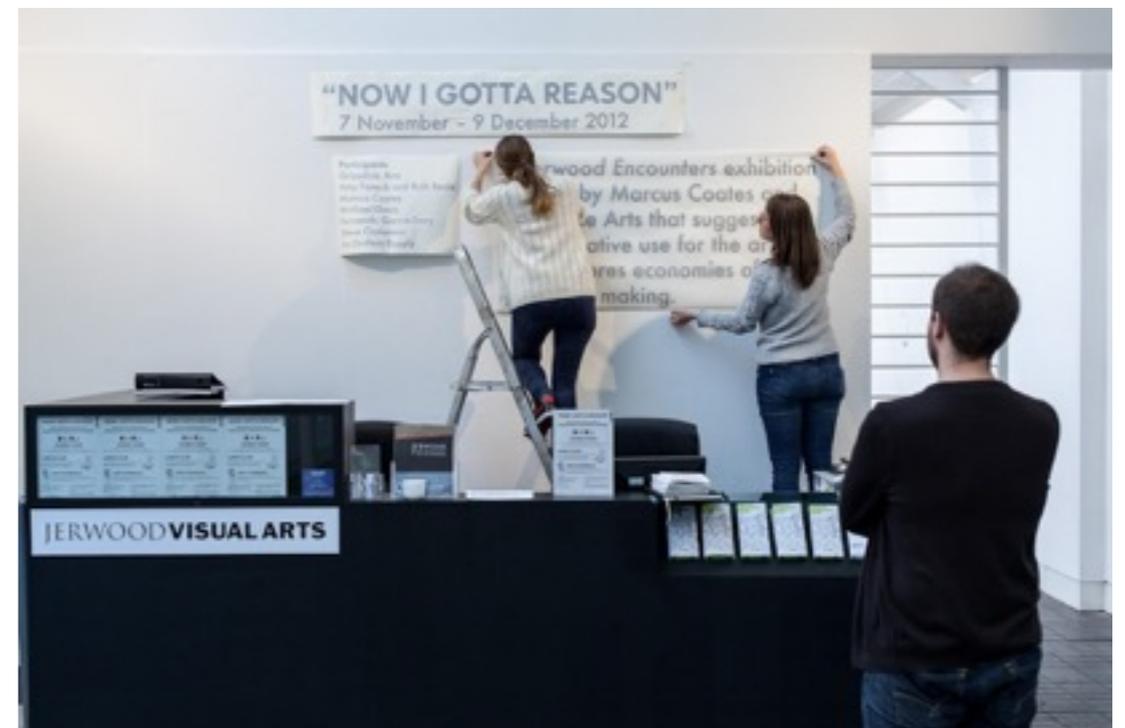




**One Morning in May Web App**

<http://www.hydardewachi.com/one-morning-in-may/>





**"Now I Gotta Reason", Jerwood Encounter, 2012**

<http://www.hydar dewachi.com/now-i-gotta-reason/>





**"Now I Gotta Reason", Jerwood Encounter, 2012**

<http://www.hydar dewachi.com/now-i-gotta-reason/>



7 December 2012



**Marcus Coates and Adam Sutherland | Jerwood Visual Arts**

Marcus Coates and Adam Sutherland met in 1999 when Coates was invited to do an artist residency at Grizedale arts, the curatorial project...

 Jessica



Hi @claremitten Lovely to see you at the #now12 closing party @JerwoodJVA!

 Fiona Long @fionalongart  Reply  Retweet  Favorite 6 days ago



"Now I Gotta Reason" finishes this Sunday so get yourselves down today for Re:Read Foreword reading group @JerwoodJVA #NOW12

 Parker Harris @ParkerHarrisCo  Reply  Retweet  Favorite 6 days ago



@FANZINES Go to see the the best bunch of fanzines in London at the Honest Shop in @JerwoodJVA #NOW12

 Cristina Ramos @cristinamosll  Reply  Retweet  Favorite 5 days ago





**Lunch Club, "Now I Gotta Reason", time-lapse, 2012**

<http://www.hywardewachi.com/now-i-gotta-reason/>





**Insights, Camden Arts Centre and Central St. Martins, 2014/2015**

<http://www.hywardewachi.com/insights/>





“Today’s exile may be yesterday’s tourist.”  
–Victor Burgin



# Coniston Cricket Pavilion

## Synopsis

Cricket Club

Open Call

Checklist

Who is Who

About Coniston

Timeline

Gallery

Contact and Credits



## Synopsis

Coniston Cricket Club with the Coniston Institute and Grizedale Arts are making an open call for the redesign of a new Cricket Pavilion for the Sports Fields.

The project is community-led in an attempt to raise awareness of the various possibilities for such buildings, and what it says about the future, and ambition of the village.

The site is undoubtedly one of the most visually stunning in whole of the country, situated at the dramatic foot of the Coniston fells, however the existing pavilion is little more than a hut and a series of

Coniston Cricket Pavilion website, 2012

<http://www.hydar dewachi.com/coniston-cricket-pavilion/>



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CRICKET MEMEBRS INTERVIEW

Coniston Cricket Pavilion: David Johnson



NEIGHBOURS

Coniston Cricket Pavilion website, 2012

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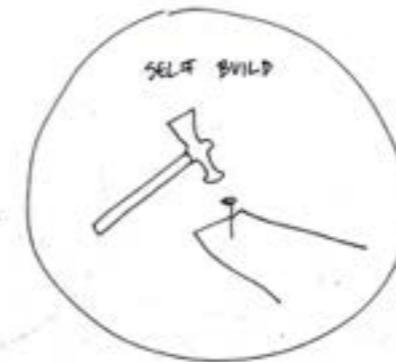
Contact and Credits



## Checklist

The checklist has been compiled from overlapping opinions, ideas, suggestions and demands during the three preparatory community workshops in 2012 and a series of interviews with individuals from Coniston.

The documentation of the workshops is available on the [timeline](#).



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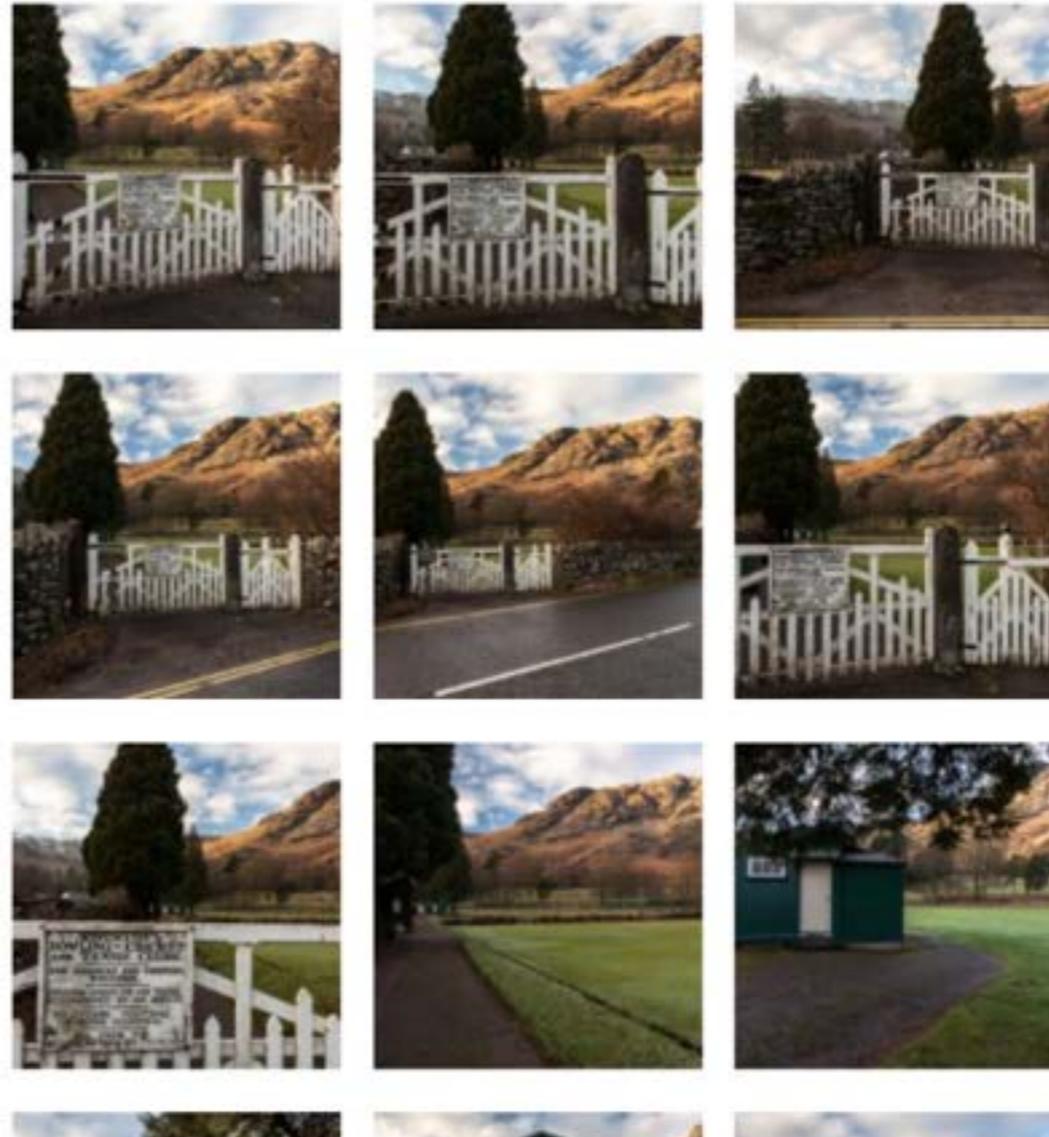
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04  
APR  
2012

## Dominic Stevens



Coniston Cricket Pavilion website, 2012

<http://www.hyardewachi.com/coniston-cricket-pavilion/>



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